

CELEBRATION

Alt-saxofoon 1
Alt-saxofoon 2
Tenor-saxofoon 1
Tenor-saxofoon 2
Trompet in B♭1
Trompet in B♭2
Trombone
Bas in E♭
Kleine trom
Grote trom

Tempo: ♩ = 120
Time Signature: 4/4
Key Signature: One sharp (F#)

Dynamic: *f* (forte)

1-2-3-4 Vooraf

A

A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
B♭ Tpt.1
B♭ Tpt.2
Tbn.
E♭ Bas
Kleine trom
Grote trom

Dynamic: *mf* (mezzo-forte)

11

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Bb Tpt.1

Bb Tpt.2

Tbn.

E♭ Bas

Kleine trom

Grote trom

17

B

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Bb Tpt.1

Bb Tpt.2

Tbn.

E♭ Bas

Kleine trom

Grote trom

The first system of the musical score includes parts for A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2, B♭ Tpt.1, B♭ Tpt.2, Tbn., E♭ Bas, Kleine trom, and Grote trom. The score is in 2/4 time with a key signature of one sharp (F#). The first three measures show the woodwinds and brasses playing a melody, while the percussion instruments (Kleine trom and Grote trom) are marked with a slash, indicating they are not playing. The dynamic marking *mf* (mezzo-forte) is present for several instruments. The system ends with a double bar line and a repeat sign.

[illegible]

Celebration (4 / 4)

30-07-26

34

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Bb Tpt.1

Bb Tpt.2

Tbn.

Eb Bas

Kleine trom

Grote trom

[illegible]

Dwarsfluit

CELEBRATION

♩ = 120

A

B

C

D

f **f** **mf** **f** **ff**

11 17 22 30

2 4 2

Klarinet in B $\flat$ **CELEBRATION**

$\text{♩} = 120$

A

B

C

D

f **f** **mf** **f** **ff**

11 17 22 30

The musical score is written for a B-flat Clarinet in 4/4 time. The tempo is marked as 120 beats per minute. The score is divided into four systems, each beginning with a measure number and a section letter in a box. System 1 (measures 11-16) is marked 'f' and features a series of eighth and sixteenth notes with accents. System 2 (measures 17-21) is marked 'f' and continues the melodic line with slurs and accents. System 3 (measures 22-29) is marked 'mf' and includes a section labeled 'C' with a key signature change to two flats (Bb and Eb). System 4 (measures 30-34) is marked 'ff' and includes a section labeled 'D' with a key signature change to three flats (Bb, Eb, and Fb). The score uses various musical notations including slurs, accents, and dynamic markings to convey the celebratory mood.

Sopraan-saxofoon

CELEBRATION

♩ = 120

A

f

f

11

B

17

C

22

mf

D

30

f

f

ff

Alt-saxophone 1

CELEBRATION

Alt-saxophone 1

CELEBRATION

♩ = 120

A

f

f

10

B

16

C

mf

D

f

f

f

25

ff

37

2

4

2

ff

Detailed description: This is a musical score for an Alt-saxophone part titled 'CELEBRATION'. The score is written for a single instrument in treble clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is marked as 120 beats per minute. The score is divided into four systems, each containing a staff of music. The first system (measures 1-8) begins with a repeat sign and a first ending bracket labeled 'A'. It features a series of eighth and sixteenth notes with accents and dynamic markings of **f**. The second system (measures 9-15) continues the melodic line with various note values and rests, including a measure with a '2' indicating a second ending. The third system (measures 16-24) includes a section labeled 'B' and another labeled 'D'. It features a mix of eighth, quarter, and half notes, with a crescendo leading to a **f** dynamic. The fourth system (measures 25-37) starts with a section labeled 'C' and ends with a section labeled 'ff'. It includes a measure with a '4' indicating a fourth ending and a final measure with a '2' indicating a second ending. The score is marked with various dynamics: **f** (forte), **mf** (mezzo-forte), and **ff** (fortissimo). There are also accents (^) and breath marks (v) throughout the piece.

Alt-saxofoon 2

CELEBRATION

♩ = 120

A

B

C **D**

ff

Tenor-saxofoon 1

CELEBRATION

$\text{♩} = 120$

A *f* *f* **B**

C *mf* *f* *mf* *f*

D *f* *ff*

ff

Tenor-saxofoon 2

CELEBRATION

$\text{♩} = 120$

9 **A** *f* *f* **B**

19 **C** *mf* *f* *mf* *f*

31 **D** *f*

39 *ff*

Bariton-saxofoon

CELEBRATION

♩ = 120

f **A** **f** **B**

C **mf**

D **f** **f**

ff

Trompet in B♭1

CELEBRATION

♩ = 120

A

f *f*

12

B

mf

21

mf

C

mf *f*

25

D

f *ff*

31

4 2

Trompet in B $\flat$ 2**CELEBRATION**

$\text{♩} = 120$

f **f** **A**

B

C **D** **f**

f **mf** **mf** **ff**

f **ff**

2 **3** **4**

11 **19** **35**

Trombone

CELEBRATION

♩ = 120

f

A

B

C

mf

D

f

f

ff

The score is written for Trombone in 4/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff (measures 1-7) begins with a repeat sign and a forte (*f*) dynamic. The second staff (measures 8-17) contains two boxed sections labeled 'A' and 'B'. The third staff (measures 18-28) contains a boxed section labeled 'C' and ends with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 29-36) contains a boxed section labeled 'D' and features a crescendo leading to a forte (*f*) dynamic. The final staff (measures 37-40) concludes with a fortissimo (*ff*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes marked with accents (^).

Bariton-hoorn (G-sleutel)

CELEBRATION

CELEBRATION

Bariton-hoorn (G-sleutel)

$\text{♩} = 120$

A

B

C

D

ff

Bas in Eb (G-sleutel)

CELEBRATION

♩ = 120

f **A** *f*

B

C

mf **D** *f*

ff

Bas in B $\flat$ (G-sleutel)**CELEBRATION**

$\text{♩} = 120$

f **A** **f**

B

C

D **mf** **f**

ff

Kleine trom

CELEBRATION

♩ = 120

1-2-3-4 Vooraf

Sheet music for Kleine trom (Snare Drum) in 4/4 time, tempo 120. The music is divided into measures, with some measures marked with a double bar line and a slash (/) indicating a repeat or continuation.

The music is organized into sections labeled A, B, C, and D:

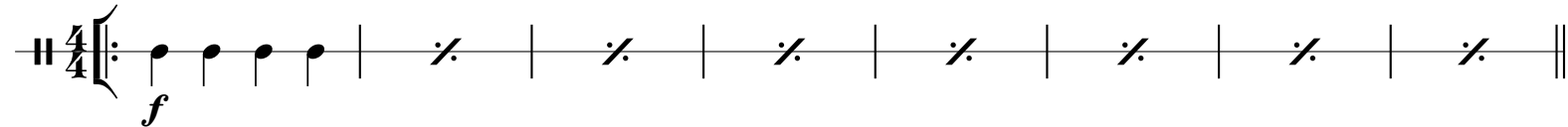
- Section A:** Measures 1-8. Features a rhythmic pattern of eighth notes with accents (^) and a dynamic marking of *mf*.
- Section B:** Measures 9-16. Continues the rhythmic pattern with accents (^) and a dynamic marking of *mf*.
- Section C:** Measures 17-24. Features a rhythmic pattern of eighth notes with accents (^) and a dynamic marking of *mf*.
- Section D:** Measures 25-32. Features a rhythmic pattern of eighth notes with accents (^) and a dynamic marking of *f*.

The music concludes with a final measure marked with a double bar line and a slash (/).

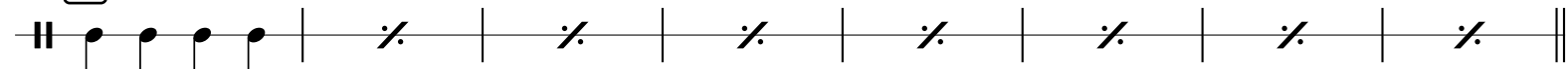
Grote trom

CELEBRATION

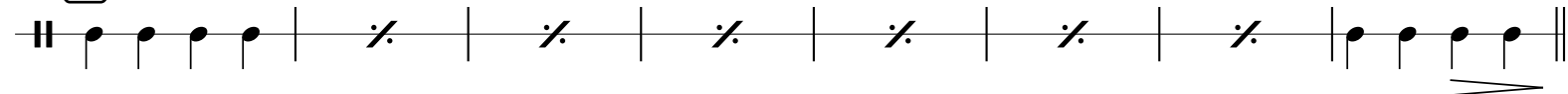
♩ = 120



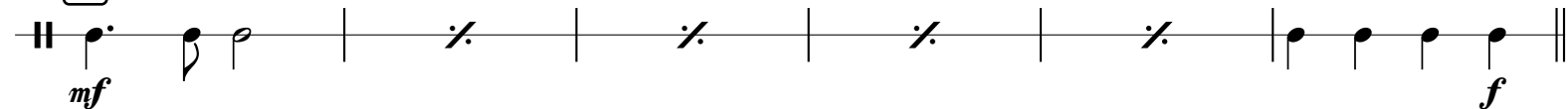
9

A

17

B

25

C

31

D