

ZWOELE ZOMERNACHTEN

Alt-saxofoon 1

Alt-saxofoon 2

Tenor-saxofoon 1

Tenor-saxofoon 2

Bariton-saxofoon

Trompet in Bb1

Trompet in Bb2

Trombone

Bariton-hoorn

Bas in Eb

Kleine trom

Grote trom

1-2-3-4 Vooraf

Zwoele zomernachten (riedeltjes) (2 / 15)

A Sax.1
A Sax.2
T. Sax.1
T. Sax.2
Ba. Sax
B♭ Tpt.1
B♭ Tpt.2
Tbn.
Ba. Hn.
E♭ Bas
Kleine trom
Grote trom

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

[illegible]

[illegible]

B

25

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Ba. Sax

Bb Tpt.1

Bb Tpt.2

Tbn.

Ba. Hn.

E♭ Bas

Kleine trom

Grote trom

p

f

30

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Ba. Sax

30

Bb Tpt.1

Bb Tpt.2

Tbn.

Ba. Hn.

E♭ Bas

30

Kleine trom

30

Grote trom

1.

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Ba. Sax

B♭ Tpt.1

B♭ Tpt.2

Tbn.

Ba. Hn.

E♭ Bas

Kleine trom

Grote trom

[illegible]

[illegible]

Zwoele zomernachten (riedeltjes) (10 / 15)

29-07-2025

E

A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
Ba. Sax.
Bb Tpt.1
Bb Tpt.2
Tbn.
Ba. Hn.
Eb Bas
Kleine trom
Grote trom

60

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Ba. Sax

60

Bb Tpt.1

Bb Tpt.2

Tbn.

Ba. Hn.

E♭ Bas

60

Kleine trom

60

Grote trom

The musical score is for a 12-piece band. It features 11 staves for woodwinds, brass, and percussion. The woodwinds include two Alto Saxophones (A. Sax.1, A. Sax.2), two Tenor Saxophones (T. Sax.1, T. Sax.2), one Baritone Saxophone (Ba. Sax), and one Eb Bass (E♭ Bas). The brass includes two Bb Trumpets (Bb Tpt.1, Bb Tpt.2), one Trombone (Tbn.), one Baritone Horn (Ba. Hn.), and one Eb Bass (E♭ Bas). The percussion includes a Small Drum (Kleine trom) and a Large Drum (Grote trom). The score is in 4/4 time and starts at measure 60. The key signature is one sharp (F#). The woodwinds and brass play a melodic line, while the percussion plays a rhythmic pattern. The Eb Bass plays a bass line. The score is written for a 12-piece band.

65
A. Sax.1
A. Sax.2
T. Sax.1
T. Sax.2
Ba. Sax
65
Bb Tpt.1
Bb Tpt.2
Tbn.
Ba. Hn.
Eb Bas
65
Kleine trom
65
Grote trom

70

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Ba. Sax

Bb Tpt.1

Bb Tpt.2

Tbn.

Ba. Hn.

E♭ Bas

70

Kleine trom

70

Grote trom

76

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Ba. Sax

76

Bb Tpt.1

Bb Tpt.2

Tbn.

Ba. Hn.

E♭ Bas

76

Kleine trom

76

Grote trom

81

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Ba. Sax

81

Bb Tpt.1

Bb Tpt.2

Tbn.

Ba. Hn.

Eb Bas

81

Kleine trom

81

Grote trom

ZWOELE ZOMERNACHTEN

Alt-saxofoon 1

ZWOELE ZOMERNACHTEN

THE ROSE TREE

PIANO

VOCAL

4/4

♩ = 120

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ZWOELE ZOMERNACHTEN

♩ = 120

THE ROSE TREE

♩ = 120

PIANO

VOCAL

A

B

C

D

E

F

7

ZWOELE ZOMERNACHTEN

Tenor-saxofoon 2

♩ = 120

Musical score for "The Rose Tree" in 4/4 time. The score is divided into sections A through F. The piano part is marked with *f* and *mp*, while the vocal part is marked with *mf* and *f*. The score includes various musical notations such as triplets, slurs, and articulation marks.

Section A (Measures 1-10): The piano part begins with a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, B4). The vocal part enters with a quarter note (F4) and a half note (G4).

Section B (Measures 11-22): The piano part continues with a triplet of eighth notes (B4, C5, B4) and a triplet of eighth notes (A4, G4, F4). The vocal part has a quarter note (F4) and a half note (G4).

Section C (Measures 23-34): The piano part features a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The vocal part has a quarter note (F4) and a half note (G4).

Section D (Measures 35-45): The piano part continues with a triplet of eighth notes (B4, C5, B4) and a triplet of eighth notes (A4, G4, F4). The vocal part has a quarter note (F4) and a half note (G4).

Section E (Measures 46-58): The piano part features a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The vocal part has a quarter note (F4) and a half note (G4).

Section F (Measures 59-77): The piano part continues with a triplet of eighth notes (B4, C5, B4) and a triplet of eighth notes (A4, G4, F4). The vocal part has a quarter note (F4) and a half note (G4).

Bariton-saxofoon

ZWOELE ZOMERNACHTEN

♩ = 120

f **mp** **A**

mf **f** **B**

mp **f** **C**

mp **f** **D** **E**

F

ZWÖLE ZOMERNACHTEN

Trompet in B $\flat$

$\text{♩} = 120$

6

10 **A** **B**

28 *mp* *mf* *f*

40 1. 2. **C** **D** 6

47

59 **E** **F**

72

80

ZWÖLE ZOMERNACHTEN

Trompet in B $\flat$ 2

$\text{♩} = 120$

f 3

6

10 **A** 3 2

26 **B** *mp* *mf* *f*

38 1. 2. **C** *mp* *f* 3 3

47

48 **D** 3 6

59 **E**

71 **F** 3 3 3 3

(Zwoele zomernachten (riedeltjes) - Trompet in B $\flat$ 2 - blz 2)

ZWOELE ZOMERNACHTEN

Trombone

$\text{♩} = 120$

f **mp** **mf**

A

B

f

C

1. 2. **> mp** **f**

D **E**

6

F

75

Bariton-hoorn (G-sleutel)

ZWOELE ZOMERNACHTEN

♩ = 120

[illegible]

23 This musical score is for the 23rd measure of the song 'The Rose Tree'. It is written on a single staff with a treble clef. The measure begins with a forte dynamic marking 'f'. The notation includes eighth and sixteenth notes, rests, and a repeat sign. A box labeled 'B' is placed above the staff, indicating a specific part of the melody. The key signature has one flat (B-flat), and the time signature is 4/4.

36

52 E

Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a sequence of eighth and sixteenth notes, with a repeat sign at the end.

68  Musical notation for measures 68-72. Measure 68: Quarter notes G4, A4, B4, A4, G4. Measure 69: Quarter notes F#4, E4, D4, C4. Measure 70: Quarter notes B3, A3, G3, F#3. Measure 71: Quarter notes E3, D3, C3, B2. Measure 72: Quarter notes A2, G2, F#2, E2. The piece ends with a double bar line.

[illegible]

Bas in E $\flat$ (G-sleutel)**ZWOELE ZOMERNACHTEN**

$\text{♩} = 120$

10 **A**
mp *f* *mf* *f*

26 **B** 1.
mp

42 **C** 2. **D**
f *mp*

59 **E**
f

75 **F**

Kleine trom

ZWOELE ZOMERNACHTEN

♩ = 120

1-2-3-4 Vooraf

f

6

A

mp

22

B

mf **f** **p < f**

42

C

D

f **p <**

59

E

f

75

F

Grote trom

ZWOELE ZOMERNACHTEN